

CMAT

F-7

8b7

## Block 2

Q MAG

8b-7

eb7

**BLOCK 3**

Abmag

A-7

07

## BLOCK 4

**D-7**

G7

CMAT

**fb-**

Ab MAT

ob7

## Block 1

## TRANSCRIPTION 4

Q MAG

F-7

8b7

## Block 2

C MAG

bb-7

fb7

The first staff of music begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B-flat4. This is followed by a half note A4, a quarter note G4, and a quarter note F4. The next measure contains a half note E4, a quarter note D4, and a quarter note C4. The final measure of the staff shows a half note B-flat4, a quarter note A4, and a quarter note G4, ending with a double bar line and repeat dots.

## BLOCK 3

AbMAT

A-7

07

## BLOCK 4

0-7

G7

**CMAT**

eb7

Abmag

b7